

(From the 1996 Album THE GREAT SOUTHERN TRENDKILL)

Words and
Abbott. P

The musical score is for the song "The Rose Tree". It features a guitar part and a voice part. The guitar part is written in G major (one sharp) and 3/4 time. The first system shows the guitar playing a G chord, followed by a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second system shows the guitar playing a G chord, followed by a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The voice part is written in the same key and time. The first system shows the voice singing "The rose tree", followed by a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second system shows the voice singing "The rose tree", followed by a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar part includes a wavy line indicating a tremolo effect on the G4 note in the second system. The voice part includes a wavy line indicating a tremolo effect on the G4 note in the second system. The guitar part includes a wavy line indicating a tremolo effect on the G4 note in the second system. The voice part includes a wavy line indicating a tremolo effect on the G4 note in the second system.

C Chorus

E5

30

33

36

To Coda

D.C. al Coda

D Interlude

Slower: Tempo III ♩ = 72

♩

N.C.(E5)

39

41

43

N.C.(D5)

A.H.-----|

T

A

B

5 7 5 5 7 5 7 5 6 7 F (3) 5 3 5 5 3 5 3 4 5 3

p

p

F

F

p

p

45

1/4

A.H.

1/4

A.H.-----|

T

A

B

(3) 5 3 5 5 3 5 3 5 4 3 3 (3) 5 3 5 5 3 5 3 4 5 3

p

p

F

p

p

C C D

E Guitar Solo

N.C.(E5)

8va

47

Gtr III

f Full Full Full Full Full

Gtr IV *f* 1 1/2

T

A

B

12 12 12 12 12 (12) 12 12 11 12 12 11 9 (9) 18

(9)

sl.

Gtrs I, II

A.H.

A.H.-----| Full

1/4

T

A

B

5 3 5 3 3 3 5 (5) 5 (5) 7 5 7 7 5 5 5 7 5

D

p

p

F# F# F#

p

p

sl.

49

8va-----1 *8va*-----1

Full Full 1 1/2 Full Full

18 17 18 19 19 (19) 19 17 19 (19) 18 (18) 17 18 19 19 (19) 19 17 19 19 19 17

P P

5

5 7 5 7 5 5 7 5 7 5 6 7 (5) 7 5 7 7 5 7 5 4 7 5 5 7 5

p p p p sl.

51

8va-----1 N.C.(D5)

Full Full 1 1/2 Gtr III

24 (24) 24 24 (24) 24 23 24 (24) 10 10 (10) 10 12 10 12 12 10 12 10 12 10 8 10 8 x

P P P P sl. H P

A.H.-----1

5 7 5 7 5 5 7 5 7 5 6 7 3 (3) 5 3 5 5 3 5 3 3 4 5 3

p p p F F P p

57

8va-----

T 24 19 19 19 24 19 19 24 19 19 12 19 19 12 19 19 24 21 23 24 21 24 21 22 24 21 24

A

B

T

A 5 7 5 7 5 5 7 5 7 5 6 7 5

B

Full Full Full 1 1/2

58

8va-----

T (24) 24 24 20 22 23 22 20 22 20 19 19

A

B

P H P P P

T

A (5) 7 5 7 7 5 7 5 4 7 5 5 7 5

B

1/4 1 1/2

N.C.(D5)

59

Gtr IV Full Full Full 2

T 14(14) 15 11(11) 12 11(11) 9 (9) 7 (7)

A

B sl. sl. sl. P

8va----- 8va

Gtr III

T 20 22 (22) 22 22 22 22 22 22 25 (25) 25 25 (25) 13

A

B sl. sl. sl. sl. sl.

Gtrs I, II

T A.H.----- A.H.

T 5 5 5 3 3 5 3 5 3 5 3 3 4 5 3 3 5 3 5 3 5 3 5 4 3 F

A

B p p p p p p p p p p p

62

Gtr III

T 13 13 12 10 13 13 13 12 10 (10) 18 15 25 22

A

B sl. sl. sl. sl. sl. sl.

Gtrs I, II

T A.H.----- A.H. Full

T 3 5 3 5 5 3 5 3 4 5 3 3 5 3 5 3 5 3 5 (5) 5

A

B p p p p p p p p p p p

C C D D P P 5 F# F# F#

F Outro

Em

64

Gtr IV
P.M.

15 15 15 0 14 15 14 0 14 0 0 14 0 0 14 0 12 12 12 0 10 12 10 0 10 0 0 10 0 0 10 0

Gtrs I, II
A.H. 1/4

B 7 5 7 7 0 5 5

F

65

P.M.

8 8 8 0 7 8 7 0 7 0 0 7 0 0 5 0 1 1 1 1 1 1 1 1 1 1 1 1 1

A.H. 1/4

B 7 5 7 7 1 5 5

4x

4x